

# The GW HATCHET

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HAPPY GRADUATES CELEBRATE their entrance to the real world after Commencement Sunday. photo by Sloan Ginn

## King verdict, Los Angeles riots elicit quiet response on campus

by Maren Feltz  
News Editor

GW's campus remained relatively quiet last week as the world turned its shocked attention to fiery Los Angeles, the not-guilty verdict in the Rodney King case and the civil turmoil that followed.

Multicultural Student Services Director Valerie Epps and second-year law student Mark Chichester attributed the subdued reactions at GW to the timing of the incidents, which fell in the middle of exam week. "We're an active campus," Epps said. "I think the reason our campus has been as quiet is because classes have been out of session." She added that she did see some black students on campus wearing purple ribbons to symbolize hope or black arm bands to show that they were at least aware of the situation in Los Angeles.

"To be quite honest, I wasn't that surprised at the verdict," Chichester said. "My surprise came from the fact that there was this tape which provided for the jurors indisputable evidence (of the guilt of the officers). They basically disregarded it."

Lisa King, a senior from San Diego, said she was not surprised by the verdict either. King said it did not seem right that the trial was moved out of Los Angeles to a predominantly white neighborhood where a lot of police officers live. She said she thought the fact that there were eight white jurors was also a factor. "Not that with a black jury it would have been totally different, but it just didn't seem right."

King said strong leadership must now surface. "Everybody is saying, 'Now

let's pick up the pieces,' but the pieces weren't together to start with or this never would have happened."

Richard Rutta, a Columbian College of Arts and Sciences sophomore, said he was only a little surprised by the verdict. "It was surprising, but then again, we are in America," he said. "This violence has happened before. It happens every day."

Chichester said the verdict reflects a real problem in the American justice system. "The American system of justice is inherently hostile towards people of color in this country, particularly blacks," he said. He added that the verdict will have serious implications on the way blacks and other minorities view the government and judicial system. "A lot of people who would have been more willing to work with the system have now given up on the system," he said.

CCAS sophomore Hitoshi Ohki said he thought the police used excessive force, but that it was necessary to subdue and arrest King. "I cannot blame only one side, just the policemen or just Mr. King . . . I think the man who was arrested had done many bad things," he said. Ohki said the incident scared him because the four policemen beat King so violently, and because he thinks policemen sometimes use force when it is unwarranted.

"This type of thing happens every day," Chichester said. "There are these types of complaints about police brutality all over the country." He said the not-guilty verdict sends a message to police that they can just go on beating people.

Chichester said he could not

condemn the people who rioted in Los Angeles and other cities in the nation. He said the violent reaction was not surprising, especially considering the steady diet of violence people see on television.

The rioting and looting was the release of anger that has built up over years and years, Chichester said. "People exploded at the verdict," he said. "There's the explosion and then there's the carryover from the explosion."

Junior Drew Tidwell described the rioting as "ridiculous." "It's stupid," he said. "They (the rioters) just use it as an excuse . . . They're upset because they're unemployed; they feel they're getting a bad deal, then they see something like this and they get outraged." Tidwell said the rioting made no sense to him because the burning of businesses only adds to the poverty and unemployment.

Chichester said despite the national attention the verdict and rioting have received, he is pessimistic that real strides will be taken to improve the impoverished conditions existing in the inner cities where many blacks and other minorities reside. "I'm upset that it takes the beating, the videotape and the verdict to prompt people to do something about (these) conditions," he said.

"I hope people don't try to band-aid the problem," Epps said. "It's an income problem as much as it is an ethnic problem." She said the nation needs to invest money to monitor and evaluate programs aimed at the roots of the problem. "People aren't looking for handouts," she said. "They're looking for a hand."

## GW graduates 4,780 at unified ceremony

by Deborah Solomon  
Editor-in-Chief

Threats of rain early Sunday morning gave way to sunny skies for the 171st Spring Commencement, which graduated 4,780 students in a unified ceremony on the Ellipse for the first time in GW history.

For the past 20 years, each of GW's schools has held separate convocation ceremonies, but on May 10 every undergraduate and graduate student came together with more than 16,000 people seated between the White House, the Washington Monument and the Smithsonian Museums to observe and take part in the ceremony.

Organizers of the day's events wanted an "ellipse quality speaker," according to University Marshal Jill Kasle. That speaker was White House Chief of Staff Samuel K. Skinner, who asked the graduating students to reflect on the "power of one — the power of you."

Skinner urged the students to aim high, to never give up on themselves or their fellow man and said no one should be discouraged by failure. He also reminded them to help one another. "All the best intentions and inspiring thoughts in the world do not equal the

power of one good deed."

He cited the recent looting and rioting in Los Angeles and said throughout the days of mindless violence, there were people willing to help each other. Even amid the tragedies of looting, arson and other more personal acts of violence, Skinner said kind, hospitable people still exist who are willing to risk their lives to help others.

He recounted the story of a white man in Los Angeles who was pulled from a truck and savagely beaten with a fire extinguisher. "One woman braved the crowd and asked if he could see. When he shook his head, she said, 'Then I will be your eyes.'"

"Let these heroic actions remind you that there may be times in your life when you cannot find help, but there is no time when you cannot help another," he said.

We live in an imperfect world, Skinner said, but told the graduates not to be afraid of taking risks. "Don't look for the 'sure thing' because it doesn't exist, and do not be unduly discouraged by disappointments. Failures are the price we pay for success."

In addition to giving the commencement address, Skinner also received an honorary public service degree.

(See GRADS, p. 8)

## Student arrested in Va. for theft of 90 guns

by Paul Connolly  
Senior News Editor

Alexandria Police arrested a GW student when they caught him and another man allegedly stealing 90 handguns from the Potomac Arms gun store on Prince St. in Old Town.

Junior Matthew Stong and a 30-year-old D.C. man were arrested when police responded to the store's burglar alarm shortly before 5 a.m. on April 24. According to Alexandria Police Public Information Officer Mark Bergin, police found the shop window broken, and Stong and the other man inside with the 90 handguns. Bergin said police arrested the two men "without incident," even though they carried so many weapons.

Bergin said police could not discuss a motive for the theft, but said the burglary "scared" them because of the unusually large number of weapons stolen. Bureau of Alcohol, Tobacco and Firearms Public Information Officer Emmett Masterson told the Washington Times the burglary was, "probably the largest (attempted gun theft) we've had," in the region.

The Alexandria Commonwealth Attorney has charged Stong with statutory burglary (burglary of a non-residence). A preliminary hearing for Stong, who was released on \$5,000 bond, will be held Monday.

Bergin said Potomac Arms has been burglarized several times in recent years, but never on such a large scale.

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GW baseball wins first 2 in Atlantic 10 tournament.

Campus Activities  
Presents

# The SIMPLY SENSATIONAL SUMMER SERIES

May 14 - August 8



## M A Y

- 14 Kickoff Ice Cream Bash - H St. Terrace, 12-1pm
- 20 Orioles vs Oakland - via Train to Camden Yards - Depart 5:15pm
- 21 Lynyrd Skynyrd - Depart 5:15pm
- 22 Jimmy Buffet at Merriweather Post Pavilion - Depart 5pm
- 27 Beach Boys & Bagels - H St. Terrace, 7:30-10am
- 30 Wild World Trip - Depart 10am & Return 7pm

## J U N E

- 2 Crosby, Stills, & Nash at Wolf Trap - Depart 6pm
- 4 The Buddy Holly Story at The Kennedy Center
- 8 Students, Staff, & Faculty BBQ w/Volleyball - Quad, 2-4pm
- 9 "Heartstrings" Student Night - Lisner, 8pm
- 10 Orioles vs Boston Red Sox & Tailgate Party at Camden Yards - Depart 4:30pm
- 16 "Batman Returns" Costume Party - 9pm
- 20 Chicago & Moody Blues at Merriweather Post Pavilion - Depart 5pm
- 21 DC "Forefather's Day" & Nighttime Desserts Tour - 9pm
- 23 Beatles & Bagels - H St. Terrace, 7:30-10am
- 28 Jazz Festival at Wolf Trap - Depart 6pm
- 29 Orioles vs Milwaukee Brewers via Train to Camden Yards - Depart 5:15pm

## J U L Y

- 7 Orioles vs Chicago White Sox via Train to Camden Yards - Depart 5:15pm
- 11 Kings Dominion Trip - Depart 8:30am & Return 10pm
- 14 Blues & Bagels - H St. Terrace, 7:30-10am
- 18 Rehobeth Beach Trip - Depart 7am & Return 9pm
- 25 White Water Rafting Overnighter (Through 26th)

## A U G U S T

- 1 Wild World Trip - Depart 10am & Return 3:30pm
- Little Feat & George Thorogood at Merriweather Post Pavilion - Depart 5:15pm
- 5 Bach & Bagels - H St. Terrace, 7:30-10am
- 8 Luray Caverns Trip - Depart 10am & Return 7pm

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# Fac. Sen. considers proposals to improve facilities on campus

by Maren Feltz  
News Editor

The "academic, fiscal and facilities" phases of planned improvements to the University were presented to the Faculty Senate at the May 1 meeting by GW Vice President for Student and Academic Support Services Robert Chernak, Vice President for Academic Affairs Roderick French, and Vice President and Treasurer Louis H. Katz.

The goals for academic enhancements include an improved student body and faculty, intensified commitment to research, enhanced academic programming and enhanced library facilities, according to the data book which accompanied the presentation. The goals for improving GW's facilities, as cited in the data book, include upgrading current classrooms and laboratory space, adding more quality academic space and using existing space more effectively, creating a sense of community and upgrading Medical Center facilities.

"There is a real need for meeting space on this campus," Katz said. He stressed the need to consolidate student service offices to create a "service center" that would improve communications between different offices and decrease student turnaround.

The facilities improvements on

campus are aimed to increase the space available to students and improve the aesthetic appeal of the buildings. Katz said the additions and renovations would "soften the buildings" and give them a greater commonality. Katz said the buildings are "fairly functional, but they might not be the most pleasing to look at."

In addition to the development of campus facilities, French detailed the admissions office's efforts to expand GW's geographic market. The move to more aggressive recruitment was prompted by a drop in the number of undergraduate applicants from 7,230 in 1988 to 6,031 in 1991.

Remaining in GW's primary market would make the University "too dependent on a flow of activity that the University does not have control over," French said. Expanding to secondary markets cushions the University against regional factors that may decrease the number of college applicants, such as economic strife or a decrease in the number of college-age students, he said. Data shows that the program has begun to reap results, with more student applications from secondary markets.

The Senate also discussed GW's relatively low rating for the average salary per professor at GW compared to salaries paid at other schools in the region

and schools similar to GW in size and nature.

Trachtenberg cited a Washington Post article that said GW provided the second highest faculty salaries in the area behind Georgetown University. Data from the information book also showed GW second only to Georgetown in the overall average faculty salaries when compared to American University, George Mason University and University of Maryland.

Despite the high ranking in overall faculty salaries, GW ranks lowest of the five schools in average salary for full-time professors, lowest in the salaries for assistant professors and in the middle for associate professors' salaries. Members of the Senate noted this, and several said much of the faculty feels unappreciated.

Trachtenberg said part of the reason the averages were lower than other schools in the area was because the full-time faculty had grown 10 percent during the past five years. Therefore, though GW has one of the larger total salary bases in the region, the money is spread out over a greater number of faculty.

One of the goals for the future is to stabilize the overall size of the full-time faculty, Trachtenberg said.

## Jacobson sentenced to 5-year prison term

Former GW Medical Center faculty member Cecil B. Jacobson was sentenced to five years in prison and \$116,000 in fines at an Alexandria courthouse Friday for having "cruelly lied" to women expecting to be artificially inseminated.

The jury deliberated on 52 counts of fraud and perjury for telling his patients they were pregnant when they were not, as well as using his

own sperm for a supposedly anonymous donor program.

Prosecutors said Jacobson may have fathered as many as 70 children through his Vienna Reproductive Genetics Clinic. Former patients who testified during the 12-day trial used pseudonyms to protect their identity as well as the identity of their children.

-Paul Connolly

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# EDITORIALS

## Can we get some justice?

A sea of fires, crime and violence seized Los Angeles and the entire country last week in a frightening display of the frustration and outrage inequality in America has wrought. While rioting, looting and murder are destructive, appalling acts, the scenes from south central L.A. finally brought the desperate existence of the inner city into the living rooms of politicians and common citizens alike. The leadership and the people of this country cannot allow this incident to blow over and fade away. The riots in L.A. were not about a verdict. They were about the different standards America has for blacks and whites and for the rich and the poor. It is high time the leadership and the people of this country stopped ignoring these glaring problems and made a commitment to correcting these inequalities.

Last week's rampant violence was eerily reminiscent of the Watts riots more than 20 years ago and sent a disturbing message about how little has changed for black Americans and the urban under class in that time period. President Bush's response to the biggest domestic crisis since the civil rights era indicated he is not willing to take on the problem at its roots. Bush immediately condemned the rioting — as he should have — and pledged to look into the King case on civil rights grounds — as he should have. Bush even pledged large sums of federal money to rebuild the destroyed portions of Los Angeles. But despite all of these positive actions, Bush missed the message behind the smoke. In his televised address Bush insisted that the rioters and looters were not common L.A. people, but a small group of opportunistic troublemakers. He went on to speak of the greatness of our nation and how we will survive. While these things may be true, Bush ignored the factors that caused people to become desperate and jaded enough to literally burn down their own neighborhood. Bush did not acknowledge the difficulty being black causes in America. Bush did not acknowledge the inhuman conditions of inner city life. Rather, Bush looked for someone to blame and a lollipop to hand a crying baby — hardly action that will grip the problem at its roots and violently shake it until it is solved.

The riots in Los Angeles and the verdict that caused them have exposed the ugly faces of racism and neglect in America for everyone to see. It is now our responsibility to create and demand action at every level in order to reverse these plagues. The integrity of our country's claim to egalitarianism and equality under the law swings in the balance. We can no longer blissfully turn our heads and ignore what is happening. The streets are burning.

## A new tradition

The 171st Spring Commencement held between the White House and the Washington Monument Sunday should mark the beginning of a new GW tradition. For the first time in 20 years, graduates had the opportunity to celebrate at a unified ceremony. Although the sunny sky was a significant contribution to the day's success, the event was well-planned, organized and smoothly run.

However, keynote speaker and White House Chief of Staff Samuel K. Skinner was a disappointment. Although he had good intentions to tell graduates they can have an impact on the world as individuals, his speech lacked the vitality and vigor it needed to match the uplifting spirit of the day.

GW President Stephen Joel Trachtenberg started his GW career at the same time the 1992 graduates did. The gathering of 16,000 people between the landmarks of the nation's capital served as a symbol of his efforts during the past four years to make GW an internationally-acclaimed university. Next year's graduation, however, should provide more recognition for those students who graduate with honors and help the University garner a more respectable reputation.

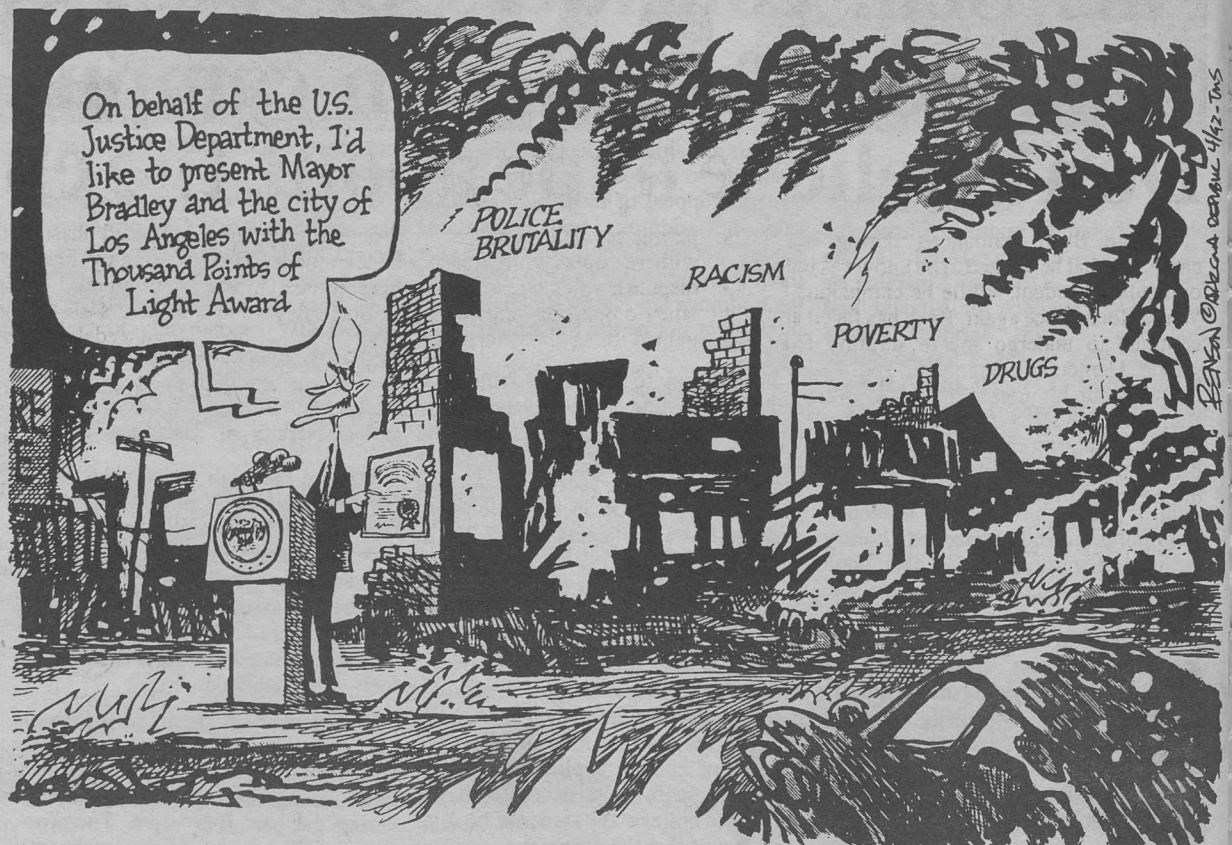
The much-talked about "surprises" — sunglasses for the graduates and binoculars for the guests — were a nice touch that showed the planners' attention to detail. Some improvement on the post-graduation parade and receptions will make what will hopefully be GW's newest and best tradition even better.

## The GW HATCHET

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## LETTERS TO THE EDITOR

### UPD slow on job

This is a letter to University Police Director Curtis Goode:

On Friday, May 1 at 6:30 a.m., my daughter Christina phoned University Police from her room in Mitchell Hall. She requested someone to take her to the hospital because she was in great pain. The reply she received was that "they were changing shifts and would call her back when they were ready." After waiting for 10 minutes she proceeded down to the 19th Street entrance, waited a few minutes and because help had not arrived, somehow managed to walk eight blocks to the George Washington University Hospital where she was admitted. Later that afternoon, Christina underwent surgery for the removal of her appendix.

I regard this lack of response from your department in an emergency situation with concern and would hope that you will deal with those responsible.

-William F. Smart

### Out of context

I would like to clarify comments that were attributed to me in an April 23 article concerning student organization funding. My first quote was cut off at an unfortunate and critical place. The student groups were not "screwed by PB..." as the article says, what I said during my five minute conversation with the reporter was that it was the administration's method of granting PB autonomy that "screwed" the student groups.

The cutoff was unfortunate because it completely reversed my feelings toward the Program Board. I in no way want any student organization to target the Program Board as a scapegoat for the lack of funds allocated to the students

caused by Rice Hall's redistribution of funds.

I know the Student Association Executive branch and the Program Board will be working in conjunction with the Senate to get more funds for all students. Assigning blame to fellow students, who pay the same tuition and fees as ourselves, will accomplish nothing. Listening to the full context of discussions... without unnecessary ellipses... will only help students in the uphill battle for our fair share.

-Susan Walitsky  
-SA Finance Committee Chair

### Thank you

All of us at The Generic Theatre Company wanted to thank all the groups on campus that have supported us this past year. These groups include: the Student Association Funding Board and the Finance Committee, the Residence Hall Association, the Department of Theatre and Dance, the GW Hatchet, and the GW community for your incredible support this past year.

Only six months ago, Generic was a tiny, student group that produced shows without a budget — because we had no money — support from any other student organization, advertising, and could barely fill our 60-seat space in our lower Lisner theater.

Now we are happy to report that Generic has begun to receive support from various areas of the University.

First, we'd like to thank the Finance Committee and the Funding Board for the start of your financial assistance.

We'd like to thank the RHA and the individual halls that advertised in our playbills.

We are also happy to report that for the first time in eight years, we are finally receiving attention from the

Department of Theater and Dance. We look forward to fostering better relations with them.

We also owe a huge thanks to everyone at the Hatchet for their coverage and flattering reviews of all of our performances. An extra special thanks go to Danielle Noll, Maren Feltz, Robert Scanlon, Katie Mann and all of your incredible photographers for your cooperation, tolerance and fantastic coverage of our events. We look forward to working with you for years to come.

Most importantly, we owe our biggest thanks to our audience members. For the first time ever, Generic has performed to sold-out audiences for our last three productions. Steel Magnolias hit an all-time, sellout record of one hour and 25 minutes before show time. We have a dedicated audience of students, professors and families that have been coming back show after packed show. We also want to apologize to those of you that could not get into 'Steel Magnolias'. For those of you who will be around this summer, we are planting a remounting of 'Steel' at the ANA Hotel in D.C.. We'll be poster-er flyers on campus for the event as the mid-June performance dates draw nearer.

I'd also like to express a personal thanks to Cheryl Smith and Jim Arsenault. You are two of the most talented, dedicated and hard-working people I have ever had the honor to work with. I'm glad we went ahead with those plans. I also want to congratulate Jen Allegra and Jenn Huntzinger. It comforts me to know that when we graduate Generic will be in your hands.

Once again, thank you for all of your support, so much of our success is due to all of you.

-Anne M. Rubenstein  
-producer  
-The Generic Theatre Company

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# OP ~ EDS

## Don't believe hype about the environmental prez

George Bush announced during his 1988 campaign that he wanted to be known as the environmental president. While he campaigns for the White House once again, Bush has faced and will continue to undergo severe scrutiny from the public, Democratic opponents and environmentalists about his commitment to protecting the Earth. Many sources have reported that President Bush has done more for the environment while in office than any of his predecessors. But has he done enough to earn the distinction of the environmental president?

Many say he was off to a good start with the implementation of the Clean Air Act and the indefinite moratorium on oil and gas drilling off California, Washington, Oregon, Florida and New England. However, unless Bush attends the Earth Summit this summer and limits the power of Vice President Quayle's Council on Competitiveness, he and his campaign must suffer the outrage and disappointment of many environmentalists and voters.

The enactment of the Clean Air Act in 1990 is at the top of the president's list of environmental accomplishments and initiatives. This is the world's most comprehensive, protective and market-oriented clean air law designed to cut acid rain emissions in half, improve urban air quality, reduce toxic pollutants by 90 percent and phase out chlorofluorocarbons (CFCs) by the end of 1995. In addition, the law has fostered agreements between industry and environmental groups to require cleaner-burning gasoline and improve visibility in the Grand Canyon National Park by cutting down on pollution in the area. However, as many environmentalists have pointed out, the Bush Administration has ruined its good intentions because of the regulations it has written under the law.

For more than a year, the Environmental Protection Agency and the White House have disputed the air permit rule under the Clean Air Act. The act requires companies to get permits that set limits on the levels of pollutants they are allowed to emit. About a year ago, the White House offered a proposal that would allow those companies to exceed those limits automatically if states do not review requests for changes within seven days.

Furthermore, two weeks ago the president announced he would approve the recommendations of his Council on Competitiveness that the federal government should not impose any waiting period at all on industries that wish to make minor air emission changes under their state permits. Although the rule gives EPA and the states 45 days to review the change, it still allows

permit regulations to be rewritten by polluters with no opportunity for public comment. The dispute is still not resolved but his continued hesitancy diminishes any accolades Bush may have gained from the Clean Air Act.

This is just one example of how the Council on Competitiveness, chaired by Quayle, has represented business interests rather than environmental protection. Media reports have stated that the council allows policies to be passed that have been shot down by Congress and federal agencies. As a result of such actions, Bush appears as the environmental president on the surface, but underneath the facade he receives political praise from businesses whose interests are met by the council.

Other examples show the council's negative impact on the environment. While President Reagan's vice president and chairman of the council's predecessor, the Task Force on Regulatory relief, Bush tried to prevent the phase out of lead gasoline. Nonetheless, after much opposition, tough regulations were passed. Many reports have indicated that exposure to lead may cause brain damage, an increase in blood pressure and kidney stones. Based on this information, Bush should be ashamed that he tried to save money for the oil industry without regard to health factors. In fact, he should be even more ashamed that he took

planned phase out of CFCs. But even this action was only feasible after a White House attitude adjustment. Three months before Republican senators — acting on behalf of the president — blocked the same measure from even coming to a floor vote. The Bush Administration realized its laxness as a result of the study and EPA officials are now studying the environmental and industrial impacts of a CFC phase out as early as 1995. Bush and Congress finally did something about ozone depletion. But where have they been up until now?

Environmentalists and Democrats have also criticized Bush for inextricably linking the environment to the economy. Although this is understandable because of the recession, opponent Bill Clinton and others have charged that Bush has made more tradeoffs in favor of unemployment and economic growth than he has for the environment. Bush responded, saying that "we can have both economic growth and a cleaner, safer environment."

However, the president is wrong to take the view of Reagan — that development and environmental protection are totally compatible. The free market cannot solve environmental problems as well as regulations, and Americans' lifestyle must change to save the Earth from deterioration. For years, concerns about preventing industrial expansion have caused the United States to oppose an informal global-warming treaty to stifle the increase of carbon dioxide emissions at 1990 levels by the year 2000. It is now time that Bush reversed his opinion, attend the Earth Summit and sign an international global-warming treaty.

Recent reports have indicated that the president has been struggling with the idea of whether or not to attend the unprecedented global meeting in June on environment and development with more than 70 other heads of state, including British Prime Minister John Major, German Chancellor Helmut Kohl, Japanese Prime Minister Kiichi Miyazawa and Canadian President Brian Mulroney. Despite their pledges to attend, domestic policy adviser Clayton Yeutter said Bush has little to lose at home if he does not attend the conference, unless a significant number of these leaders actually attend. It is ridiculous for the president to assume that these other world leaders will breach their commitment. It is even more outrageous that he does not think the political impact of the summit is based on his attendance — because it is.

Yeutter also said the president will only attend the meeting if it will be productive for the United States. He noted that the president has delayed his

decision because it gives U.S. negotiators leverage to get other countries to make concessions to U.S. positions. Bush is partly mistaken if he thinks a majority of Americans will praise him for not attending the conference because it will hurt economic development. U.S. citizens are currently more concerned about environmental issues than ever before. In a recent report, only 47 percent of those surveyed thought Bush was "somewhat committed to the environment." Bush's use of his indecision to attend the United Nations Conference on Environment and Development as a bargaining chip in pre-summit negotiations is embarrassing.

Bush must attend the conference if he wants to be known as the environmental president. He has not made the environment one of his five major policy initiatives in this presidential campaign and he should. He made a step in the right direction three weeks ago when he said he would be "proud to take it to the American people and we'll see where we go." White House spokesmen say the president wants to clean up the environment and maintain economic growth; and in order to do so tradeoffs between the two are likely to occur. However, Americans and environmentalists will be more willing to accept them if Bush shows his concern and attends the summit.

By looking at a White House statement or listening to the president speak about his environmental accomplishments and initiatives, one would think Bush has fulfilled his role as a "green" president. But when one looks a little closer at his agency directives and policy initiatives, it is impossible to come to that conclusion. And when Bush announced the extension of the regulatory moratorium a few weeks ago, those concerned about environmental protection cringed. Polls show that 75 to 85 percent of the public supports tough environmental regulation, something that won't happen with the moratorium in place.

The president must make difficult decisions during this economic recession to ensure that Americans will not lose jobs at the expense of the environment. But he must also reassure Americans that he is doing everything in his power to help protect the environment. Because of the new regulations under the Clean Air Act, his much delayed attitude adjustment in regard to ozone depletion and his indecision about whether to attend UNCED, Bush cannot be called the environmental president.

*Lisa Leiter is the managing editor of the GW Hatchet.*

*Lisa Leiter*

credit for the outcome (the tougher regulations) when he did not contribute to it. Even more unbelievable is the council's rejection last year of a clean air ban on incinerating lead batteries.

During the 1988 campaign, Bush cited Japan's 50 percent recycling rate, and said he wanted to exceed EPA's goal of a 25 percent reduction in waste. In regard to the president's request, EPA asked that incinerator operators be required to separate 25 percent of their garbage for recycling as long as the price of the recycled materials covered the costs. However, the proposal was rejected by the competitiveness council.

On a more positive note, a NASA study showing his levels of CFCs over densely populated areas of the northern hemisphere released Feb. 4 gave U.S. politicians a wake-up call to take a more active role to prevent further deterioration of the ozone layer. The U.S. Senate unanimously passed an Energy-Bill amendment to accelerate the

## Keep tradition and information alive — keep the Hatchet

I realize that this is the first edition of the new GW Hatchet editorial board and that you are not responsible for the words of your past editor. Nonetheless, I would like to take this opportunity to respond to Ted Gotsch's "good-bye" editorial.

Ted made a prophetic statement when he warned that if the Hatchet ceases to exist "it will be the beginning of a movement which will leave many organizations and students worse off." Though I disagree with Ted that the administration has a secret agenda to destroy the Hatchet, I do believe that some members of the GW administration do not realize the impact of their actions.

I have spent a great deal of time researching the history of GW in order to find tradition and to discover our character as an institution. What I have discovered is nothing short of inspirational. GW was founded by

the very same men who risked their lives, their fortunes and their honor to establish the United States. Our University was created to prepare young people to assume the awesome responsibility of self-governance. You see, George Washington, Thomas Jefferson and the rest of America's founders understood that democracy could not survive without an educated electorate. GW stands today as a living memorial to the ideals of the man whose name we bear.

The Hatchet is the longest sustaining contributor of this tradition. It represents far more than 12-24 pages of news. The Hatchet is a symbol of student empowerment, it is a symbol of free speech, it is a symbol of Washington's charge for the University.

No other student organization has a direct impact on as wide a range of

students as the Hatchet. For better or for worse, the Hatchet is the source of information for the GW community.

*Chris Ferguson*

ity. Furthermore, the Hatchet's editorial pages serve as a voice for students faculty and staff. Often the pages are full of articles which stimulate debate and discussions, both of which add significantly to the academic and intellectual environment of GW.

As a former student leader in my post as Residence Hall Association president, I know that it is sometimes difficult to understand the problems of other organizations and that it is even more difficult to find the energy

to work with them for solutions. But the future of the Hatchet is too important for any student to sit back and watch its demise. Therefore, I challenge the student leaders to ignore the prophecy of former Student Association Executive Vice President Dave Parker who bitterly said at the SA transition ceremony that "no student leader would come to the defense of the Hatchet." Rather, work together to ensure that the free student press continues. Parker's remark demonstrated once again that his commitment to students ends where his self-interest begins.

To the Hatchet, I have this to say: do not be afraid to turn to your peers for help. We are in this together. The paper is yours and not the business office's; make them accountable for their actions. Remember that the student leaders on this campus are

students first — just like you — and that they do not always get everything perfect — just like you.

Above all, to both the Hatchet and the administration, remember that honest communication is the answer to 99 percent of any problem. I have worked with both of you and I have not once experienced a situation in which either of you was not willing to listen and be flexible. I believe that the administration and the Hatchet have the same goal — to make a significant and lasting contribution to the University.

Abraham Lincoln once said, "Let us have faith that right is might. And in that faith, let us to the end, dare to do our duty as we understand it." We know what is right, now let's hope that we can find the courage to do our duty.

*Chris Ferguson is a senior majoring in political communications.*

# IMPRESSIONS

## Stars abound in cameo-studded picture

by Holger Stolzenberg

Over the last several years the concept of cameo roles has become more and more pervasive in movies. In the last year, we have seen several major actors make brief appearances in blockbuster films such as Sean Connery's appearance in *Robin Hood: Prince of Thieves* or Christian Slater's appearance in *Star Trek VI: The Undiscovered Country*.

Then there were several films, which highlighted cameo roles such as *L.A. Story*, which portrayed actors Rick Moranis, Chevy Chase and Patrick Stewart in small roles. In Oliver Stone's *JFK*, cameo appearances played a key role in the film as several actors including John Candy, Donald Sutherland, Kevin Bacon, Gary Oldman, Jack Lemmon and Walter Mathau appeared in the film.



Cher



Julia Roberts

Finally Hollywood has come out with a film that is based on cameo roles. FineLine Features has come out with *The Player*, which portrays Hollywood with its stars and all. More than 60 actors, directors and producers make appearances in the film as themselves, while there were but five or six real acting roles.

This film is not just a cameo joke, however. Few feature films exist that deal with the subject of Hollywood, and so far this one has done it the best. The cameo roles were used mainly as background, which did not dominate the actual plot of the film.

Of the few actual acting roles, Tim Robbins plays lead as Griffin Mill, a studio boss who deals with scriptwriters for a living as he looks for the perfect script that can be made into a movie.

Despite the plethora of "big time" actors, this film does have an interesting plot as Mill finds himself haunted by frustrated scriptwriter David

Kahane (Vincent D'Onofrio) and kills him in an alley. Mill begins dating Kahane's girlfriend and begins slowly losing his grip on reality as the police, led by Whoopi Goldberg, are closing in on him.

In the middle of this scandal, Mill accidentally stumbles onto a good script called *Habeas Corpus*, though the writer demands that there be no "big name" actors and no Hollywood ending.

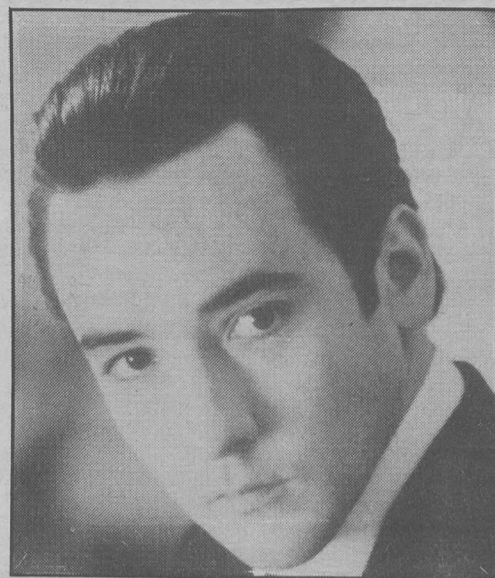
Mill ends up running from the police with his new girlfriend June (Greta Scacchi), but is forced to turn himself in to the authorities.

The Hollywood ending — which seems to be a major issue in the film — ends up not only in the final script, but also in this movie as Mill gets away with the murder and walks free with a girl, a promotion and a new blockbuster hit, *Habeas Corpus*, starring Bruce Willis and Julia Roberts.

Many of the star appearances are staged to look like accidents as Mill meets stars at parties and dinners and they are often seen in the background of a scene. Of the many that step on screen, a few big names stand out: John Cusack, Burt Reynolds, Cher, Nick Nolte, Terri Garr, Bruce Willis, Peter



Gary Busey



John Cusack

Falk, Gary Busey, Andie McDowell, Anjelica Huston, Julia Roberts, Jeff Goldblum, Donald Sutherland, Mimi Rogers and Susan Sarandon.

All the stars present an unusual dilemma, where the audience is sometimes distracted by the many cameo appearances and the plot tends to become trivial in the middle of the movie as Mill's life is being ripped apart. Yet when Mill's life slowly returns to normal the plot regains its power and works.

The movie seems to draw two different reactions from the audience because it places Mill in several situations where the audience is looking for the big faces. Then when that thrill ends, it picks up with several comedic scenes with Whoopi Goldberg.

Even if the plot was poor, I would recommend this film, just to see actors and actresses play themselves. In addition, this movie does have a plot — which is not too complex — but interesting enough to keep the audience interested and it is, without a doubt, unpredictable.

## Another Genesis member shines

First solo album for keyboardist Banks proves to be worth the wait

by Lee Hoffman

In the '70s, the group Genesis became known for pushing music to its outer limits: penning psychedelic lyrics, dressing as six-foot-tall flowers for live performances and using plenty of synthesizers in its work despite the limitations of those instruments at the time. Since its strange beginning, Genesis has continued to become a major force in the music scene and several members have launched successful solo careers as well. Peter Gabriel, Phil Collins, and Mike "Mike and the Mechanics" Rutherford have all scored hit records apart from their Genesis affiliations. Genesis keyboardist Tony Banks is now seeking to add his name to that list with his new release *Still*.

In making this album, Banks borrows heavily from the Genesis sound, both past and present. This should come as no surprise because it has been Banks' scintillating keyboard work that has given Genesis much of its definition. Banks also borrowed from that sound when he solicited help from guitarist Daryl Stuermer, who has played with Genesis on its tours, and has also done work on Phil

Collins' solo efforts.

From such a base, one might expect that *Still* would be merely a Genesis rip-off devoid of any creative sound. Banks ensures this is not the case by providing an album that covers a variety of sounds and moods. Banks adds to the variety by singing only one of the tracks on the album, leaving the rest of the singing duties to four distinctly different performers: Nik Kershaw, Fish, Jayney Klimek and Andy Taylor. The result is superb, providing the listener with an incredible panoply of sounds.

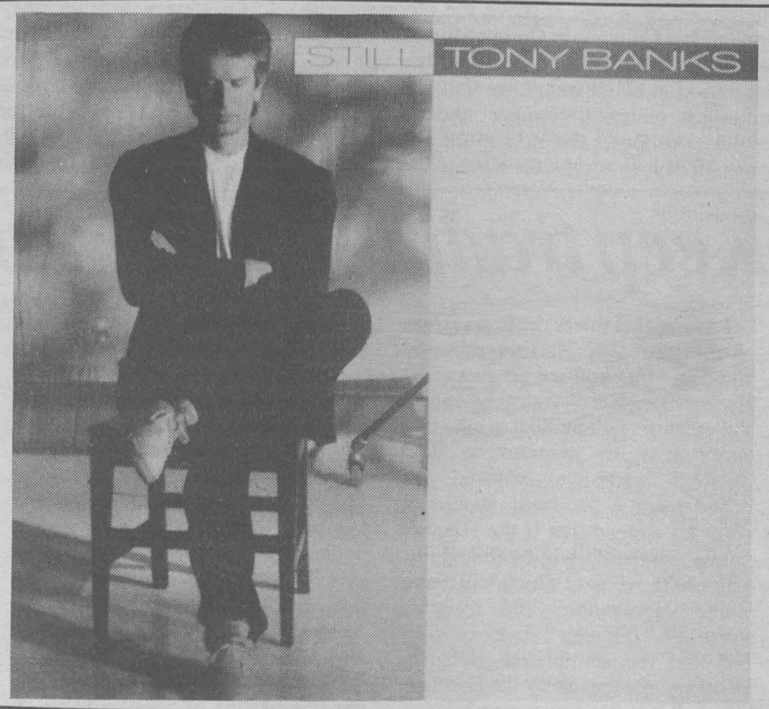
Right from the beginning, Banks shows a penchant for providing witty, incisive lyrics to accompany his music. In the opening track, "Red Day on Blue Street," Banks pokes fun at politics and laments the fact that nothing ever really changes in the political scene. Banks alternates funky verses with a slow-moving chorus to shake things up a bit.

During the bridge, creativity really shines through as Banks alternates solos with saxophonist Martin Roberson. The wailing sax provides an excellent counter to Banks' rhythmic keyboards.

Banks also demonstrates that his

ensemble is capable of slowing things down altogether with the emotional "Still It Takes Me by Surprise." Vocalist Andy Taylor is given a chance to shine and shows a genuine depth of dynamic range. However, Banks remains the real star of this cut for his rendering of an incredible piano solo reminiscent of his work on "The Lamb Lies Down on Broadway." From there, he shifts gears and takes the solo into a miniature classical sonata before allowing Taylor to finish the piece.

Jayne Klimek and Fish each contribute extraordinary performances as well. Klimek's sultry vocals are beautifully suited to the pastoral "Water Out of Wine." The song moves deliberately via a soft, syncopated beat, leaving little to get in the way of Klimek's outstanding work. Fish's vocals leave the listener with the impression of a man possessed, as is evident on "Another Murder of a Day." His vocals waft over eerie-sounding keyboards, while the song's minor key adds to the eeriness. From there, tempo and key changes come fast and furious. The song is a nine-minute odyssey of tempo, dynamics and sound. The finest track is "Hero for an Hour,"



the only song in which Banks handles the singing himself. The integrity of Banks' vocal work leaves one to wonder why he didn't sing all of the songs. High-tech synthesizer riffs pepper the tune contrasted with a flowing acoustic guitar. Although an unusual combination, Banks manages to mesh the two into

something satisfying.

The musicianship that went into the making of this album is readily apparent after just one listen. *Still* is a must for anyone interested in intricate keyboard work. Both Genesis and quality music fans should also welcome this work into their collections.

# ARTS & FEATURES

## New movie proves there's more to Aussie cinema than Paul Hogan

by Lee Hoffman

**A**s *Proof* opens, the viewer is greeted with a bizarre assortment of off-center and out of focus snapshots while African drums can be heard beating at a frenetic pace. With such a beginning, one might think that things couldn't get much weirder. However, writer / director Jocelyn Moorhouse does her best to make sure that the story stays surreal as she weaves a tale about a blind photographer named Martin.

That's right, Martin, superbly played by Hugo Weaving, is a blind man who has a penchant for taking photographs, and Weaving does an extraordinary job of playing the blind man. Little nuances like the use of the cane, eating, or the handling of money are all handled realistically without overburdening the plot. Though the team has done their homework on how blind people get around in modern society, they don't feel the need to flaunt it, and such balance significantly adds to the movie.

Because of his blindness and a mother he believes only wanted an "ordinary child," Martin trusts no one. He has a housekeeper, Celia, (Genevieve Picot) who he keeps at arm's length, never allowing her to get close. Celia responds by playing cruel jokes on Martin, and he counters by doing his

best to make her life miserable. The encounters between the two are often entertaining in a macabre yet comedic fashion. The duo shows there are few limits to the cruelty people can inflict on one another.

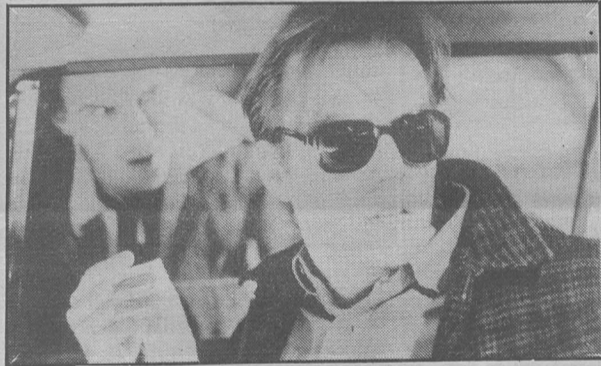
The only bright spot in Martin's life is a charming salt-of-the-earth dishwasher, Andy (Russell Crowe). The two meet behind the restaurant where Andy works and begin to form a close friendship. The pair find that they need each other; Martin needs someone who won't feel sorry for him, Andy needs someone who will accept him as he is and not treat him like a failure. The movie's funniest moment occurs when Andy takes Martin to a movie and tries to describe the action on the screen to the first-time movie-goer.

The movie is set in an unnamed town in Australia that seems large enough to have all of the modern conveniences, yet still small enough that everyone seems to know everyone else's business. Director of photography Martin McGrath makes excellent use of lighting to convey mood, from Martin's dingy apartment to bright garden scenes from Martin's childhood.

Moorehouse's avowed purpose in making this film is her fascination with blindness and how blind people cope with their disability. She had once heard of a blind man who took photographs, and was puzzled by such an act. Through this movie, she constructed one possible answer to the question that had been haunting her for several years.

Yet *Proof* is much more than a mere dissertation of how blind people cope with things that to sighted individuals would seem commonplace. In *Proof*, Moorehouse dissects the human psyche, particularly how people deal with one another. Through Martin, she is able to comment on love, pity, despair and friendship, and make it all seem credible, but not too preachy.

*Proof* is now showing at area theatres. However, because it is an Australian release from a small movie company with an even smaller advertising budget, the avid movie buff may have to look around a little bit before finding a theatre carrying this imported wonder. Don't despair, keep looking for it, and your search will be richly rewarded.



Martin (Hugo Weaving) at the drive-in



The Indigo Girls, (l. to r.) Emily Saliers and Amy Ray

## Indigo Girls mature With Rites of Passage

by Danielle Noll

**I**ndigo Girls Emily Saliers and Amy Ray forge ties with the past on their latest release, *Rites of Passage* (Epic). Rich in beautiful imagery, insightful prose and wonderful harmonies, the album meshes the past and present lives in a never ending cycle of moving ballads.

Two of these ballads are dedicated to the late poet Fred Stanford and author Virginia Woolfe. In "Three Hits," Ray reflects upon Stanford's tragic suicide while, in "Virginia Woolfe," Saliers draws a connection between Woolfe's experiences and her own. In both songs, Saliers and Ray take different musical approaches. The diverse instrumentation in "Three Hits" lends the tune a European flavor, as a fiddle and pipes carry the melody. Guitars, bass and drums provide a solid, traditional accompaniment. "Virginia Woolfe" may catch fans off guard with its somber cello, accordion and acoustic guitar arrangement, but the sanguine acoustic rhythms and harmonies that follow bring the listener back on track.

Thoughtful, sincere love songs are often difficult to write, but Saliers rises to the occasion in "Ghost," a tale of painful longing for past memories. "And there's not enough room in this world for my pain / Signals get crossed and love gets lost . . . Of all my demon spirits I need you the most / I'm in love with your ghost." As in most of her

songs, Saliers' feelings and emotion aren't lost behind wordy poetry and obscure lyrics, but are enhanced by vivid imagery.

Although the tone of the album is somewhat grave and somber, Saliers and Ray address some of the serious topics with their optimistic, "every cloud has a silver lining" attitudes. "Galileo" is a perfect example. Reincarnation is the theme of this punchy, rhythmic tune that fits neatly into the circle as a direct link between past and present. "Airplane" and "Joking," similar tunes, show Saliers and Ray at their best — simply singing and strumming smooth melodies, bridging the gap between country and folk genres.

Aside from Saliers' and Ray's familiar vocals and guitar duets, the album features assorted accompanists, including bassist Sara Lee (B-52's), drummer Budgie (Siouxsie and the Banshees), Jackson Browne and David Crosby. In fact, the album's producer Peter Collins boasts Queensryche, Alice Cooper and Metallica on his list of production credits. Judging from the result, the varied collaboration was a step in the right direction. *Rites of Passage* is a cohesive blend of acoustic ballads and perceptive songwriting consistent with Indigo Girls' previous releases. Old fans will be satisfied with the duo's latest offering and the musical diversity is sure to attract some new listeners as well.

## Actors save film's weak script

by Chad Miller

**G**ODAMMIT, WAR IS HELL! But don't miss it, it's a lot of fun. You'll learn things you could never discover in civilian life: that war is hell; the U.S. government actually appoints idiots to positions of historical importance on a regular basis; the enemy isn't always the bad guy or that the best laid plans of mice and men often go astray. Of course you'll also get to travel to exotic, far away lands (like the Ardennes forest, where this story takes place), meet the natives and kill them. What you haven't already learned about war from Oliver Stone, Stanley Kubrick, or even Sylvester Stallone, you don't need to know. Trust me.

What saves Keith Gordon's film, *A Midnight Clear*, from lapsing into an apocalypse of boredom has less to do with its fresh insights into human nature than its earnest and vigorous approach to the jaded cinematic subject of war. Gordon is best known for his directorial work on the brainless, strictly video-ish film, *The Chocolate War*, based on the book of the same name. He brings a gritty, unstable texture to a script which should have been dismissed as *The Breakfast Club Goes to War*.

Set in 1944 on the French-German

border, *A Midnight Clear*, revolves around the six remaining members of an "intelligence reconnaissance squad." The squad has just been assigned to report on German troop advances from an abandoned countryside mansion. It's not as simple as it may seem: the house is empty so they don't have to battle over possession of it and the single meandering Nazi enemy squad which is patrolling the area only throws snowballs. So what's a war without bullets? According to the delightfully understated *A Midnight Clear*, it is more confusing, often more frightening, and ultimately more of a real war.

Packing the ammo in this one are Ethan Hawke, Kevin Dillon, Frank Whaley, and newcomer Arye Gross. Their fresh faces, like the purposely precocious direction, take a while for the audience to warm up to. Kevin Dillon, in a minor role, steals the show with his gritty portrayal of a seasoned, methodical soldier. His performance demonstrates originality and versatility. Ethan Hawke, the most familiar face in the film, rebounds from his *Mystery Date*, turning in a particularly green and appropriately confounded performance reassuring us that his splendid debut in *Dead Poet's Society* was not a fluke. Everyone else, however, seems as though they would rather be

smoking a cigarette in a heavily fortified bunker.

While it could be said that the script is full of more holes than a Nazi soldier executed by a Jewish firing squad, there are still some bits of substance and a few sublime one-liners that do more to underscore the inhumane insanity of war than whole other segments of the film. Unlike an Oliver Stone movie, *A Midnight Clear* relies less on fancy pyrotechnic camera work than on vivid characterizations (not as vivid as they could be), which apparently aim to match the colorfulness and symbolic individuality of *Catch-22*'s impeccable cast. It misses by a wide margin.

*A Midnight Clear*, like many other recent film releases, advertises a sense of being on an urgent mission, without realizing just how redundant its message has become, or worse, just plain ignoring how many times it has been said before. The funny thing about this film is its stupidity casts a silly glow on its seriousness. The seriousness of most films tends to wash away their silliness. The executives have given the project to the right director; Gordon knows what he's doing — and transforms terra redux into terra incognita. It's a pleasant surprise. The turkey script is what should be shot.

# USAir

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# JCFS recommends warnings

## Plan would give freshman early warning of failing course grades

by Scott Maikkula

Hatchet Staff Writer

The Joint Committee of Faculty and Students passed a resolution approving a mandatory mid-semester academic warning system aimed at decreasing the 12 to 15 percent of freshmen who do not return to GW for their sophomore year.

The proposal will most likely be presented to the Faculty Senate at its first meeting in September, former JCFS Faculty Co-Chair Stephen Smith said. Cheryl Beil, director of Enrollment Research and Retention and JCFS member, said if the Senate approves the resolution, it will go into effect for the 1993-94 school year.

If the resolution is passed, all freshmen doing "substandard work" in introductory classes (those below the 100 level) will be notified of their status by the eighth week of the semester. Professors will notify the academic dean of the school, who in turn would inform the freshmen academic advisers.

Advisers would then meet with the students, in coordination with Columbian College of Arts and Sciences' advising

system. Under this plan, students would be able to withdraw without academic penalty from classes in which they were doing poorly. Under the proposal, the program will warn students and "enhance the University by improving students' academic progress and retention."

Beil said the system's primary purposes are "to improve retention and help students . . . while their semester is still salvageable." According to Beil, approximately 10 to 15 percent of entering freshmen have a quality point index below 2.0 during their first and second semesters.

Currently, only the School of Business and Public Management has a mandatory warning system. Under the proposal, all schools will implement the program. CCAS currently has a program to warn students, but Beil said the system is not mandatory, and "not all professors participate."

The system will apply only to freshmen taking introductory courses, Beil said, adding that the program is aimed at "students (who) fall in the cracks."

## Grads

continued from p. 1

Robert Maynard, editor and publisher of The Oakland Tribune, was given a humane letters degree for his voice, clarity and contributions to journalism and the fight for racial equality.

Maynard spoke briefly about his life and acquaintance with GW President Stephen Joel Trachtenberg, and said "these are times of cynicism and loss of hope."

He said things were easier when he was young because he and others like him believed in America and thought the country believed in them. "I wish that we would renew and refresh our national covenant . . . that way lies our best future," Maynard said.

A fine arts degree was bestowed on Helen Frankenthaler, an abstract expressionist painter who has had her work displayed both in the United States and internationally. Frankenthaler asked the graduates to "nourish art on your journey through life. It is up to you to keep the power of art alive," she said.

Christopher F. Edley also received a public service degree for his work as President and Chief Executive Officer of the United Negro College Fund. Edley, who graduated from nearby Howard University, said he sees and feels the agony of our country but asked "that we double our effort to achieve a great society."

The ceremony was followed by a parade of graduates, friends and parents through the streets of Northwest Washington and back to the University where separate receptions were held for each school.

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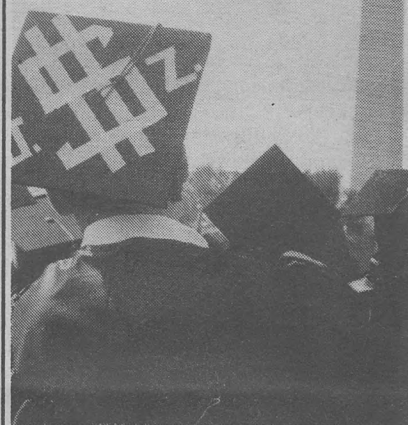


photo by Sloan Ginn

**1992 GRADUATES LOOK ahead**  
toward the future with the Wash-  
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# Foggy Bottom residents demand stricter student housing codes

by Sloan Ginn  
Hatchet Staff Writer

GW should require all full-time undergraduate students to live in on-campus housing and should limit non-dormitory construction until enough dormitory space has been provided to accommodate students, Advisory Neighborhood Committee Commissioner Maria Tyler said in an interview with the GW Hatchet May 10.

Neighborhoods in cities with universities become eroded when students live off campus, Tyler said. "Having six non-related people in a single house is disruptive," Tyler said, citing problems with trash, noise and a general lack of respect for the neighborhood. "(Foggy Bottom has) changed drastically in the last few years . . . the University housing policy is just one element of urban decay . . . the University has to do

something because the (District housing) codes are so lenient." The GW residence halls housed roughly 2,800 students this year. Four years ago, waiting lists were common for campus housing, however, 230 vacancies existed in campus housing last semester. According to Paul Barkett,

Office of Residential Life assistant director, the number of students who will return to the residence halls next year is proportionally similar to the number that returned last year.

"These vacancies are for a reason," Tyler said. "The dorms are just deplorable."

While building new dormitories is not one of GW's priorities, the University has taken steps to reduce the problem, including this spring's introduction of a 12-month lease option in Munson Hall for students in need of year-round housing in the District.

To accommodate for the differences between living on and off campus, GW will offer students who receive need-based aid and live in the residence hall system a \$1,310 housing grant. The grant makes up the difference between room and board costs in Thurston Hall for a year (\$6,310), and the equivalent room and board off campus (\$5,000).

"This is a start, but the University hasn't done anything (to encourage students to live on campus) in so long," Tyler said. "You can't expect (the Foggy Bottom neighborhood) not to change," she said, but the character of the neighborhood should be preserved, she added.

## News briefs

Seven GW students were named 1992 Student Leadership Award recipients by the Joint Committee of Faculty and Students April 23.

The following GW students were awarded: Graduate Student Sheila Riggs, Japanese Intercultural Network member Mitsuo Kajimoto, GW Insider Editor-in-Chief Wayne Milstead, Black Peoples' Union President Eugene Pair, former Student Association Vice Presi-

dent of Public Affairs Maria Proestou, former SA Vice President of Student Affairs Erin Corrigan and Program Board International and Cultural Affairs Chair Suzanne Couming.

The Student Leadership Award is new and was created to "recognize

students who have made outstanding contributions in student organizations

and campus activities for their leadership and hard work," according to Dean of Students Office Manager Kevin McAnally. He also said the award gives incentive to students to continue their work in the future.

The students were chosen from a pool of 29 nominees and will receive a \$1,000 award.

Five new faculty members will join the National Law Center staff in the fall,

with specialties ranging from American legal history and patent law to presidential powers and evidence.

Harold Bruff from University of

Texas Law School will teach administrative and constitutional law as well as a new course on presidential powers. W. Burlette Carter, a Harvard Law School graduate from Hughes, Hubbard & Reed, will become an associate professor teaching civil procedure and evidence.

Phillip Hamburger, a current visiting professor from the University of Connecticut Law School, will teach corporations and American legal history. Joan A. Meier, also a visiting faculty member, will be made a permanent professor teaching civil and family litigation clinic as well as a course on family law. U.S. District Court clerk Joan A. Schaffner, currently operating in the Central District of California, will teach civil procedure and patent law here.

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Allan M. Weinstein, M.D.  
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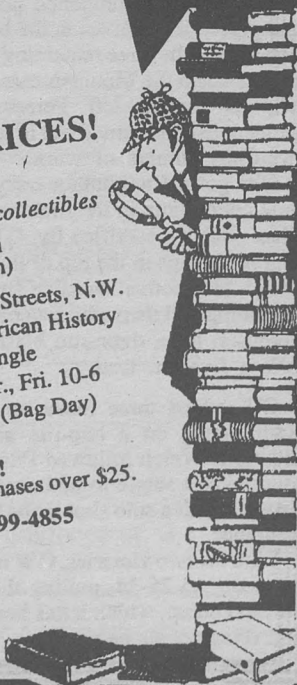
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# SPORTS

## GW should learn to play fair with press

Future looks brighter but needs work

by Holger Stolzenberg

I have seen many things happen in the GW sports world since I became involved with The GW Hatchet sports section. Despite all the improvements, progress and face-lifts the sports section has made in the time I have worked here, I still seem to hear an equal number of complaints.

It seems as if no one is satisfied with what they get. No matter how accurate the coverage is during a season, there are always complaints about how the Hatchet handles an issue or that we should make the GW teams look better.

The administration only cares about the positive aspects of GW sports, which I can understand. It is their job to promote GW, but no reason should exist that the administration should interfere with journalism.

The fact that articles written in this newspaper cover negative aspects of sports, such as losses, injuries and God forbid any sort of scandal, should not become a factor in how Hatchet sports editors are treated.

During the past year, we have increased our coverage of the major sports with the addition of box scores, statistics, standings, and often we will travel to away games to improve our coverage and provide more information to the average fan.

A little more than a year ago, I was placed in a rather awkward situation because of a story I wrote about a scandal involving baseball pitcher Bill Anderson.

The day the paper was distributed, I covered what was then one of the biggest basketball games that had ever been played at the Smith Center: the one between the 24th-ranked Colonial Women and the second-ranked Penn State Lady Lions.

Early in the second half, I found myself almost physically forced to leave the press table and taken into the back offices where I was surrounded by Athletics and Recreation assistant director Mike Gargano, former baseball head coach John Castleberry and Anderson.

Anderson watched as Gargano and Castleberry interrogated me for about 45 minutes during which they immediately claimed that I fabricated quotes. When I explained that I had it all on tape, they quickly changed their story and attempted to push me around.

They said I had to print a retraction to the story and explain the mistakes I made. They also said I could never speak to any baseball players again and if I didn't comply to the retraction, I would not be allowed to enter the Smith Center or talk to any athletes.

This obviously was way out of line and because I was only a sports writer with little authority, it definitely surprised and scared me.

A few days later Gargano backed off the demands and everything looked as if it were back to normal. Except for the fact that Castleberry still would not let me talk to baseball players, which lasted until this fall.

The aforementioned is a perfect example of what I am talking about. Despite the fact that we cover GW sports more than any other newspaper (except for men's basketball), we still get treated with ill-respect.

When the University of Vermont came into the District to play against the GW women's basketball team in the first round of the NCAA tournament, I found myself sitting in the stands. GW did not bother to give the Hatchet a press seat at the game, despite the fact that this newspaper is sometimes the only press that sits at the women's games against the cellar-dwellers.

Many coaches are also never satisfied with the coverage they get. This season we got several complaints about either our lack of coverage or negative coverage from women's soccer coach Shannon Higgins, crew coach Paul Wilkins, tennis coach Joe Mesmer and swimming coach Bob Hassett.

Hassett is the most interesting case. Because of a lack of writers and finals before the Christmas break, we missed two swim meets. When we tried to correct the mistake we made, Hassett declared he would no longer speak to the Hatchet for the rest of the season, though we can still cover the events without his help. Henceforth, we ignored swimming.

Yet I had classes with swimmers and I heard their complaints about how the Hatchet did not cover them. It is not fair to the athletes, the readers or the journalists if the administration or coaches stand in the way.

Never once have I heard from the administration or from the disgruntled coaches a compliment about a positive article that I wrote. However, when it is an article with which they disagree, they do not hesitate to complain about our "negative" coverage.

The Hatchet is here to give fair coverage to all sports. We obviously still have some work to do when it comes to some of the lesser sports, such as crew, tennis and swimming, but our coverage of the major sports has been better than average.

Overall, I hope the dealings that Vince Tuss and the future sports writers and editors have with the sports administration will improve. This spring seemed to be a turning point in that direction with the coaches as the once-strained relationship that the Hatchet had with the baseball team has ended and is looking brighter.

## Batters win first two at A-10's; one win shy of heading to NCAA

by Holger Stolzenberg

Sports Editor

The GW baseball team is one win away from reaching their team goal for this season, which is to win the Atlantic 10 Conference tournament. The Colonials for the first time ever in GW baseball history won the opening game of the tournament by surpassing Massachusetts, 9-5 Saturday, and then went on to crush West Virginia, 9-2 Sunday at Boyertown, Penn.

Because Friday's opening game was rained out, the finals of the double elimination tournament will be held Monday as the undefeated Colonials have two chances to defeat the winner of Sunday night's game between UMass and WVU.

"I'm very pleased with the outcome of the games," GW head coach Jay Murphy said. "The kids have a lot of confidence and have done a good job offensively, defensively and pitching-wise."

Murphy has yet to decide whether he will pitch sophomore Scott Sharp in the third game or freshman Scott Linder.

GW 9, UMass 5

GW started off the tournament with an explosive start as junior catcher Will Ferguson stepped up in the first inning and nailed a grand-slam home run over the scoreboard to give the Colonials a four-run lead after one inning.

Junior pitching ace Matt Aminoff controlled the game through the early innings, giving up a spot run in the third, fifth and sixth innings, before he fell into trouble in the eighth and yielded two more runs.

However, offense continued to thrive as the Colonials added a run in the fourth inning on Todd Pitsinger's sacrifice fly which scored Dave Fletcher from third base.

GW added insurance in the bottom of the seventh with one out as the Colonials loaded the bases off the Minutemen's top starter Ron Villone. The pitcher then threw two wild pitches, bringing in two runs and then Allen Browning's single drove in two more to give GW a wide-margin lead.

GW 9, West Virginia 2

The Colonials remained undefeated and placed themselves in the best position among the three remaining teams as they crushed the Mountaineers with the help of starter Jeff Peterson, who yielded just one earned run in seven and two-third innings of work.

GW got off to another early lead as they got one run in the first inning on a Mike Welch's sacrifice fly. GW added four more runs in the top of the third as Welch hit another sacrifice fly to start the inning and then with two runners on Ferguson hit a three-run blast to give GW a five-run lead.

GW added three more runs in the sixth inning on a two-run single by Pitsinger. Welch followed Pitsinger up by driving a single to add another run. Browning hit a solo shot in the ninth for insurance.

With the two victories, GW improves its record to 25-24, pulling them over the .500 hump, which it has been trying to overcome all season.

Though the team struggled early in

the season, it obviously has not affected the attitude of the team for the post-season.

"I think injuries dictated things for clubs early on," GW head coach Jay Murphy said. "But it's a great feeling to see younger kids to step up, especially the kids who didn't expect to see much playing time."

"I think this is the best offensive club I've seen in the five years I've been here. Defensively this team has got some good fielders and this has made a big difference," Murphy added.

The highlight of the season was the victory at Louisiana State University, according to Murphy. "That was as big of a win as this program has ever had," he said.

He added the low-point to the season was the poor 4-15 start. "We knew we had the potential. It was that the pitching wasn't quite ready," Murphy said.

Despite the drop in record and the coaching change in the off-season, veteran catcher Dave Fletcher said he saw few differences between this season and the three others he has been a part of.

"It's the same really," Fletcher said. "The difference is the coaching staff. We had our usual slow start. I thought our spring trip was the most disappointing, because we only came up with one win. I'm satisfied with our record, but I am not happy about it."

"I think it has been a real successful year," junior pitching ace Matt Aminoff said. "The program hasn't slipped because of the coaching change. There

are a lot of 'what if's, so I am not really satisfied with a 25-24 record."

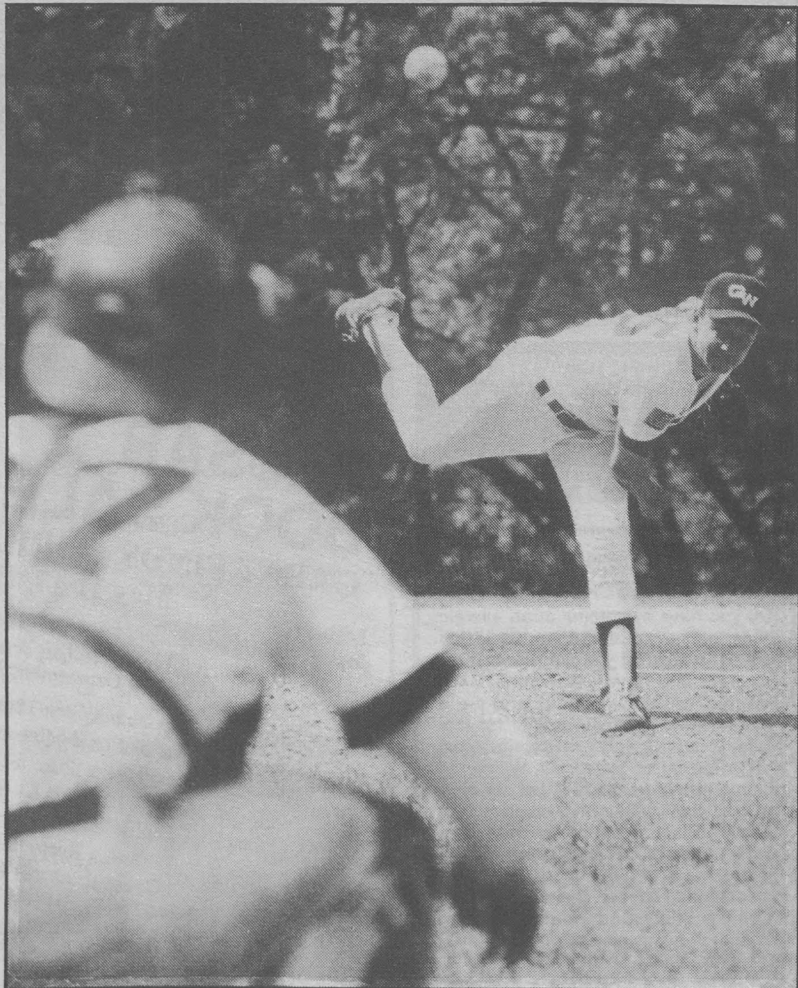
Several individual and career records already have been broken this season. Browning shattered the single season and career home run records by hitting 16 homers. Browning topped the previous single season record held by John Flaherty and Kevin Fitzgerald, who hit 13 dingers apiece. With the 16 home runs, Browning breaks the record for the most home runs hit by a GW player with 31.

Welch places first in several categories including runs scored (171), RBI (143), hits (252), doubles (tied with Greg Orlosky, 46), triples (13), total bases (412) and base on balls (113). Welch finished second in homers with 30 behind Browning and moved from sixth to fourth in stolen bases with 60.

Aminoff tied for ninth place in career winning percentage with a 10-5 record, finishing with a .667 winning percentage.

Many GW players were awarded by the A-10 as five players were named to the first team All-Conference. Pitsinger, Greg Patton, Welch and Sharp received awards for second base, shortstop, outfield and third base, while Aminoff was named the top right-handed pitcher. Ferguson and Browning each were named to the second team All-Conference.

Other scores over the last week include: George Mason 9, GW 6; GW 14, Maryland 5; Towson State 7, GW 6; St. Bonaventure 9, GW 4; St. Bonaventure 11, GW 2.



courtesy of GWSID

Despite the injury to last year's pitching ace Bill Anderson, the baseball team is setting its sights on the NCAA tournament.

## SPORTS

## SCOREBOARD

BASEBALL - GW 9, UMASS 5  
GAME 1: A-10 TOURNAMENT

GW	AB	R	H	ER	BB	K
PITTSINGER, 2B	3	2	2	1	0	0
PATTON, SS	2	1	0	0	0	0
WELCH, CF	3	2	0	0	0	0
BROWNING, RF	3	2	1	2	0	0
FERGUSON, C	3	1	1	4	0	0
HUBAN, DH	4	0	0	0	0	0
FLETCHER, 1B	4	1	1	0	0	0
SHARP, 3B	4	0	0	0	0	0
ALEFANTIS, LF	2	0	0	0	0	0

UMASS-	0	0	1	0	1	1	0	2	0	5	10	2
GW -	4	0	0	1	0	0	4	0	-	9	6	2
DP - GW 1, UMASS 1; LOB - GW 4, UMASS 3; 2B: OLIVIERI, JANUARY, FLETCHER; HR: FERGUSON, KNIGHT; SB: PITSINGER, ALEFANTIS; CS: CARELLI.												

UMASS	IP	H	R	ER	BB	K
VILLONE L (7-3)	8.0	6	9	7	7	10

GW	IP	H	R	ER	BB	K
AMINOFF W (8-1)	9.0	10	5	5	4	7

BASEBALL - GW 9, WVU 2  
GAME 2: A-10 TOURNAMENT

GW	AB	R	H	ER	BB	K
PITTSINGER, 2B	5	3	5	2	0	0
PATTON, SS	5	1	2	0	0	0
WELCH, CF	4	0	2	3	0	0
BROWNING, RF	4	2	1	1	0	0
FERGUSON, C	5	1	1	3	0	0
HENDRICKS, 1B	4	0	0	0	0	0
FLETCHER, 3B	5	1	1	0	0	0
SHARP, 3B	4	0	0	0	0	0
HIGHTOWER, LF2	1	1	0	0	0	0
ALEFANTIS, LF1	0	0	0	0	0	0

GW	-	1	0	4	0	0	3	0	0	1	9	13	2
WVU	-	0	0	1	0	1	0	0	0	0	2	6	0

DP - GW 1, WVU 0; LOB - GW 7, WVU 10; 2B: PITTSINGER, PATTON 2, REEP, DICKERSON; HR: FERGUSON, BROWNING, HUBAN; SB: BROWNING, WELCH, PITTSINGER.

GW	IP	H	R	ER	BB	K
PETERSON W (4-3)	7.7	6	2	1	3	6
KOENIG	1.3	0	0	0	0	0

WEST VIRGINIA	IP	H	R	ER	BB	K
HUDSON L (3-6)	6.0	11	9	8	2	5
BAGGS	3.0	2	1	1	1	2

## BASEBALL - GMU 9, GW 6

GW	AB	R	H	ER	BB	K
PITTSINGER, 2B	4	1	2	1	0	0
PATTON, SS	4	1	0	0	0	0
WELCH, CF	4	1	2	2	0	0
GUILIANA, CF	0	0	0	0	0	0
BROWNING, RF	4	1	1	0	0	0
FERGUSON, C	3	0	0	0	0	0
KOENIG, 1B	1	0	1	0	0	0
HENDRICKS, 1B	4	1	1	0	0	0
FLETCHER, C	3	0	0	0	0	0
SHARP, 3B	4	0	1	0	0	0
HIGHTOWER, LF4	1	1	1	0	0	0

GMU	-	1	1	0	2	0	4	0	1	0	0	14	0
GW	-	2	0	2	1	0	0	0	1	-	6	9	2

DP - GW 1, GMU 0; LOB - GW 5, GMU 11; 2B: BROWNING, FRANCIS, FRULLO; 3B: WELCH; HR: GOLDBERG 2, WELCH, PITTSINGER, HIGHTOWER, BURR, WIDGER, GORECKI, SB: FRULLO; CS: PITTSINGER.

G. MASON	IP	H	R	ER	BB	K
WALKER W	8.0	9	6	5	3	3
HARRIS	1.0	0	0	0	0	2

GW	IP	H	R	ER	BB	K
AMINOFF	2.0	4	2	2	0	0
LINDER	1.0	1	0	0	2	2
CLARK	1.0	3	2	2	0	0
MARTIN	1.0	0	0	0	0	1
FERGUSON L	0.7	3	4	1	0	0
KOENIG	1.3	1	0	0	0	1
SHARP	1.0	2	1	1	1	1
WELCH	1.0	0	0	0	2	0

BASEBALL - SBU 11, GW 2  
GAME 3

GW	AB	R	H	ER	BB	K
PITTSINGER, 2B	3	0	0	0	0	0
PATTON, SS	4	0	2	0	0	0
WELCH, CF	3	1	1	1	0	0
BROWNING, RF	3	0	0	0	0	0
FERGUSON, C	3	0	0	0	0	0
HENDRICKS, 1B	3	1	1	0	0	0
FLETCHER, 1B	3	0	0	0	0	0
SHARP, 3B	3	0	1	1	0	0
ALEFANTIS, LF2	2	0	1	0	0	0

SBU	-	4	0	0	0	0	1	11	12	2
GW	-	0	1	1	0	0	0	2	6	0
DP - GW 0, SBU 0; LOS - GW 7, SBU 5; 2B: URDA; 3B: SHARP										
HR: WELCH, HAMEL, HOWELL 2, BOCCIERI										

SBU	IP	H	R	ER	BB	K
CLARK W	7.0	6	2	2	3	5

GW	IP	H	R	ER	BB	K
LINDER L	3.3	6	7	6	3	2
WARE	1.7	5	3	1	2	1
MORELLO	2.0	1	1	1	0	0

BASEBALL - SBU 9, GW 4  
GAME 4

GW	AB	R	H	ER	BB	K
PITTSINGER, 2B	4	0	0	0	0	0
PATTON, SS	4	1	1	0	0	0
WELCH, CF	4	1	1	0	0	0
BROWNING, RF	4	2	2	3	0	0
FERGUSON, C	3	0	1	0	0	0
HENDRICKS, 1B	2	0	0	0	0	0
FLETCHER, C	3	0	2	0	0	0
SHARP, 3B	2	0	0	0	0	0
ALEFANTIS, LF	3	0	0	0	0	0

SBU	-	0	0	2	0	7	0	0	9	11
GW	-	0	0	0	1	3	0	0	4	9
DP - GW 1, SBU 0; LOB - GW 7, SBU 5; 2B: HAMEL, TEGELE ABREAU; 3B: WELCH; HR: WELCH 2, BOCCIERI, PAGLIA, LANDGRAF; SB: WELCH, FLETCHER.										

SBU	IP	H	R	ER	BB	K
CULLEY W	7.0	9	4	4	3	2

GW	IP	H	R	ER	BB	K
SHARP L	4.0	8	7	7	2	2
MARTIN	3.0	3	2	2	1	1

## BASEBALL - GW 14, UM 5

GW	AB	R	H	ER	BB	K
PITTSINGER, 2B	3	1	1	4	0	0
PATTON, SS	5	0	0	0	0	0
WELCH, CF	4	1	3	0	0	0
BROWNING, RF	5	1	1	0	0	0
FERGUSON, C	5	3	1	1	0	0
HENDRICKS, 1B	2	3	2	3	0	0
FLETCHER, DH	2	3	0	1	0	0
SHARP, 3B	5	1	3	3	0	0
HIGHTOWER, LF3	1	0	0	0	0	0
ALEFANTIS, LF1	0	0	0	0	0	0

BROWNING, SHARP, HALCORIAN; HR: PITTSINGER, HENDRICKS, NOE; SB: PITTSINGER, WELCH, CANNAN, NOE, WAGNER, LAPPIN; CS: WAGNER.						
MARYLAND	IP	H	R	ER	BB	K
BAUMANN L	4.0	6	8	8	5	3

MARYLAND	IP	H	R	ER	BB	K
BAUMANN L	4.0	6	8	5	5	3
ONEILL	1.3	3	6	3	3	2
FERKO	1.7	2	0	0	0	2
RAYNE	1.0	0	0	0	0	1

GW	IP	H	R	ER	BB	K
WARE W	5.7	7	3	3	8	4
MORELLO	2.3	1	2	1	4	0
KOENIG	1.0	1	0	0	0	0

## 1992 BASEBALL STATISTICS

BATTING:	GP	GS	AB	R	H	HR	RBI	SB	AVG
MIKE WELCH	44	44	172	49	73	13	46	14	.424
L.J. ALEFANTIS	26	17	53	16	20	1	8	4	.377
SCOTT SHARP	42	40	149	24	56	6	37	3	.376
ALLEN BROWNING	46	46	162	58	57	16	53	5	.352
GREG PATTON	44	44	159	52	52	8	29	6	.327
DAVE FLETCHER	46	46	151	26	48	3	28	1	.318
BRIAN URDA	17	10	41	6	12	2	7	0	.293
YORDAN HUBAN	10	2	14	3	4	0	3	0	.286
ROB WALSH	14	4	28	6	8	0	2	0	.286
MARK KOENIG	24	16	64	11	18	0	11	2	.281
WILL FERGUSON	42	39	136	29	35	8	49	1	.257
BILL HIGHTOWER	26	22	76	14	19	3	13	0	.250
BRIAN GUILIANA	17	7	28	8	7	0	0	0	.250
TODD PITTSINGER	45	42	141	42	35	8	19	11	.248
JACK MARTIN	18	12	34	4	8	0	2	0	.235
RYAN HENDRICKS	31	27	82	16	19	3	12	1	.232
JEFF PETERSON	9	3	15	1	2	0	1	0	.133
MATT AMINOFF	2	1	1	0	0	0	0	0	.000
BUTCH WARE	2	0	1	0	0	0	0	0	.000
STEVE BETNER	1	0	1	0	0	0	0	0	.000
RYAN CLARK	1	0	0	0	0	0	0	0	.000
DENNIS HEALY	1	0	0	0	0	0	0	0	.000

PITCHING:	W-L	ERA	G	GS	CG	IP	H	R	ER	BB	K
BILL ANDERSON	0-0	0.00	1	0	0	0.3	0	0	0	0	0
MATT AMINOFF	7-1	4.19	12	11	6	68.7	80	45	32	21	37
JEFF PETERSON	3-3	5.00	9	9	1	45.0	57	32	25	18	24
SCOTT LINDER	1-2	6.08	12	6	0	37.0	50	30	25	18	14
MARK KOENIG	1-2	6.38	13	2	0	18.3	23	18	13	8	11
SCOTT SHARP	4-4	7.22	12	8	3	38.7	47	34	31	17	25
MIKE WELCH	1-0	7.36	9	1	0	11.0	9	9	9	12	9
RYAN CLARK	2-3	7.68	13	5	0	41.0	56	37	35	12	22
MIKE MORELLO	1-3	7.94	12	1	0	22.7	24	26	20	19	11
BUTCH WARE	1-2	8.68	18	1	0	37.3	55	44	36	28	26
DENNIS HEALY	0-1	9.35	2	2	0	8.7	13	12	9	6	4
JACK MARTIN	2-2	9.71	10	5	0	29.7	41	36	32	14	16
BILL HIGHTOWER	0-0	11.57	5	0	0	7.0	12	9	9	8	9
WILL FERGUSON	0-1	12.00	3	0	0	3.0	5	5	4	4	1
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